



# THE PLATFORM

Volume 12  
Issue 4

October 2011

[www.speechanddrama.co.za](http://www.speechanddrama.co.za)

## INSIDE THIS ISSUE:

PowerPoint Presentation	2
Festival News	3
"No Title Necessary"	3
Public Speaking Training	4
Original Poem	4

**S**tatistics for 2011 reflect an encouraging increase in the number of festivals and workshops held this year. The table on page 3, comparing figures for the past 13 years, makes interesting reading.

Hannah Lurie is a popular contributor to our syllabus, with her poems being enjoyed by children, teachers and adjudicators alike. I am sure many of you would like details of her recently published anthology, *No Title Necessary*.

In this issue we also have guidelines on PowerPoint Presentations which I am sure will be helpful to teachers as well as adjudicators, a delightful original poem and details of Public Speaking Training.

Please note the change of date, below, for the Monologue Competition.

On behalf of the Chairman and Executive Committee, I would like to take this opportunity to wish all our members and friends a happy, relaxing and enjoyable holiday season.

The Bruce Piper Award Monologue Competition date  
has changed from 22 October to

**SATURDAY, 5 NOVEMBER.**

**VENUE: Studio 5, UKZN Durban**

**TIME: 2pm**

**There is no entry fee and light refreshments are provided.**

**The monologues, performed by top KZN high school pupils,  
offer excellent entertainment.**

**ALL WELCOME!**

FOUNDER  
Professor Elizabeth Sneddon

HONORARY LIFE  
VICE-PRESIDENT  
Professor Pieter Scholtz

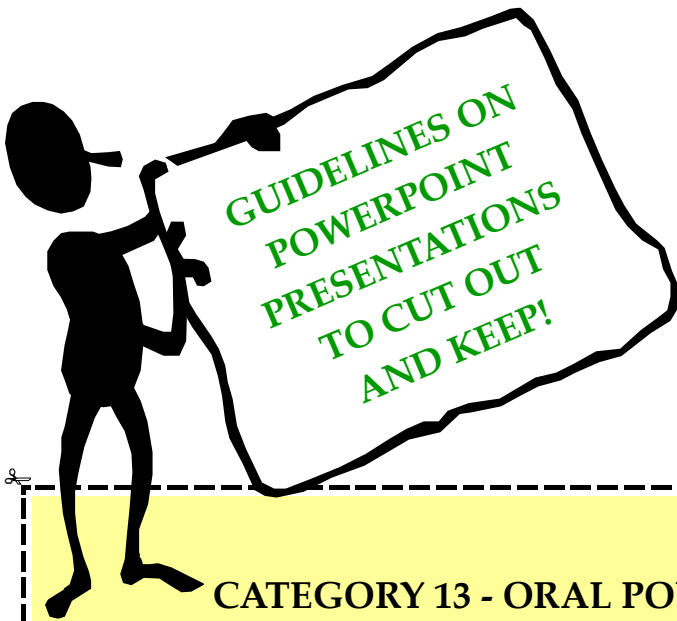
EXECUTIVE COMMITTEE

Professor Mervyn McMurry  
(Chairman)

Eleanor Stewart  
(Vice-Chairman)

Gillian Brunings  
Roslyn Glen  
Rosanne Hurly-Coyne  
Andrea Nel  
Helana Olivier  
Loshani Puymann  
David Spiteri  
Dean Unger  
Jean van Elden  
Charli Wiggill

FESTIVAL DIRECTOR  
Vyvienne Ball



## CATEGORY 13 - ORAL POWERPOINT PRESENTATION

MAXIMUM TIME ALLOWED IS SIX MINUTES, WHICH INCLUDES SET-UP TIME.

THE TECHNOLOGY MUST ADD TO THE PRESENTATION NOT DISTRACT FROM IT.

- It is not acceptable to add 10 pictures, one at a time, to a slide, and call it one slide. That is ten slides! Each picture requires discussion so that makes it a separate slide. Similarly, do not combine two slides into one so that you keep to the limit of seven slides. This can result in the script becoming too small to read. Rather edit the text.
- The slides must not simply be a verbatim script of the talk. A slide should contain a few key words or phrases which highlight the main points.
- Learners must not just read the slide. The adjudicator will read the slide. Learners must elaborate and discuss the ideas summarised on the slide.
- Avoid too many fancy techniques which detract from the message of the slide. This is an exercise in speaking/communicating, so try to avoid too many graphics as this can be very distracting.
- Remember that the slide is supplementary to the talk and is meant to enhance the talk.
- It is unacceptable to blame the computer for anything! ("Sorry but the computer won't read the first slide"). An important aspect of any presentation is to be prepared, so check the slides and the computer beforehand.
- It is better to change the slides manually. Setting the timer can result in either running out of time or going over time. It is acceptable to use the remote control – just check that it is working beforehand.
- It is important to glance at the slide as it is projected to check that the correct slide is there and that the learner is not talking about a different slide to the one on the screen.

# Festival News

**In** this time of recession, with businesses closing daily, unemployment on the increase and inflation rising at an alarming rate, it is encouraging to realise that the number of festivals held this year amounts to an amazing 22.6% increase from 2010. Your support in making the Speech and Drama Festival part of your school activities for the year is really appreciated.

Not only are we growing in this province, we have now moved beyond the borders of KZN as we welcome the Helderberg Drama Studio in Somerset West as a new member.

The table below shows a significant increase in the number of workshops held this year, as more and more schools realise just how much a workshop benefits teachers, especially when preparing their Choral Verse and other group items for the Festival.

The new syllabus has been well received with PowerPoint Presentation a popular new category. However, it is important that pupils understand the requirements of this category in order to do well, so please pass on the tips and guidelines given on page 2, to class teachers and pupils.

As always, we take note of all your feedback, suggestions and requests and thank you for taking the time to write or phone with your comments during the year.

Those schools having Festivals this term should ensure that the adjudicator or Festival Convenor lets me know how many certificates are required immediately after the Festival, so that their certificates can be posted as soon as possible.

We look forward to the 2012 Speech and Drama year with optimism and enthusiasm.

**Hannah Lurie** has made a valuable contribution to art, literature and social causes in South Africa.

She has written over 200 poems, a selection of which appear in her book, *No Title Necessary*.

The book can be purchased at Adams Bookshop, Musgrave Centre, where the first print has already sold out!

The poems are delightful and varied, reflecting Hannah's philosophy on life: "Too many people take themselves too seriously... nothing is as bad as it seems - but don't count on it!"

YEAR	FESTIVALS	WORKSHOPS
1999	112	-
2000	124	4
2001	132	18
2002	143	20
2003	133	6
2004	120	3
2005	115	7
2006	107	4
2007	103	6
2008	101	5
2009	104	9
2010	97	9
2011	119	16

**YOU MAY BOOK YOUR 2012 FESTIVAL  
AND WORKSHOP DATES NOW.**

**THE OFFICE WILL BE CLOSED  
DURING THE SCHOOL HOLIDAYS.**

## Public speaking & effective voice production

from the comfort of your own home, office or staff room.



- Develop vocal confidence
- Learn correct breathing techniques, voice projection & speech clarity
- Remove fear barriers - speak with ease

Over 20 years of teaching & adjudicating experience

Contact Rosanne Hurlly-Coyne

Tel: 082 603 9080 • 031 763 3714 • Email: [rosanneh@mweb.co.za](mailto:rosanneh@mweb.co.za)



### MARKETS IN THE EAST

20 Dirhams for a box of dates,  
300 Rupees for a sari,  
50 Yuan's for a box of rice,  
1000 Bahts for a grandfather clock!  
Energetic sounds welcoming tourists  
and locals alike  
all in a market place...

Souks in Dubai sell gold and spices  
at incredibly low prices

Bazaars in India -  
What can I say?  
A kaleidoscope of colours,  
hues of reds, oranges and purples.

Fascinating to my senses  
will always be  
the markets in the east,  
pavements of carts  
selling crickets and cockroaches  
steamed mealies and noodles...

And everything fake  
from Gucci to Apple.

*Naseera Goga  
Grade 7  
St Dominic's Academy  
Newcastle*