



THE PLATFORM

A brief overview of Festival 2014 and two original poems chosen from the many that were submitted during the year, are included in this final issue of *The Platform* for 2014.

The brief explanation below and the names of all the winners on the next page, may be of particular interest to those schools that have been involved with the Monologue Competition over the past twelve years.

On page 4 you will find a Booking Form which you may use to book your 2015 Festival and Workshop dates.

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Fourth Term 2014

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THE BRUCE PIPER AWARD MONOLOGUE COMPETITION

DATE: SATURDAY, 8 NOVEMBER 2014
TIME: 2 - 4 pm
VENUE: STUDIO 5, UKZN, DURBAN

ALL WELCOME - NO ENTRANCE FEE - LIGHT REFRESHMENTS SERVED

Bruce Piper is fondly remembered by teachers, students and colleagues for his dedicated service to the Speech and Drama Association over many, many years. After serving on the Executive Committee he was appointed Chairman, a position he held for 21 years until his untimely death in 2002.

To honour Bruce the Executive Committee decided to create an annual event in his name. The Bruce Piper Award Monologue Competition was first held on 1 November 2003 with 13 candidates from high schools in and around Durban taking part.

In order to participate in this competition candidates will have had to achieve outstanding results for their presentation of a monologue during the Festival. This year, from approximately 300 monologues presented at ten high schools, the ten top candidates have been invited to perform their monologues for two adjudicators, on 8 November.

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Professor Elizabeth Sneddon

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Dean Unger
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FESTIVAL DIRECTOR
Vyvienne Ball

ORIGINAL POEMS

EARTHQUAKE

The sky is bruised
 I see clouds plating in the moonlight
 Whispering like old men
 Turning day into night
 As quickly as a page turned in a book.

The people stand and silently look.
 Something is coming.
 The clouds are cats about to leap
 On the heads of townsfolk
 Some awake, some asleep.
 The ground shivers and shakes.
 The moon stares down with sympathy
 As the earth cracks in two.
 Cries and screams fill the air
 As earth shatters like a mirror.
 Buildings collapse and
 Calls for help fade away.

And then there is silence
 Except for the sobs of the moon.

Shilpa Ramlukhen
 Grade 7, Crawford Prep. School, La Lucia

HIGHWAY

Pick your poison.
 Make your choice.
 Try speaking out.
 Try using your voice.

The road is before you.
 Choose your lane.
 But mind your steps.
 Your footsteps stain.

Your fate awaits.
 But is your fate your own?
 Can you choose the ending?
 Or is the path pre-grown?

The endless possibilities.
 The endless pain.
 The heart-broken hate.
 The wondrous gain.

The power of our choices is underestimated.
 The weight of the consequences is understated.
 The energy spent on frivolous things.
 This is the life of us human beings.

It's your choice.
 Dis jou keuse.
 Uyazkhetela.
 Isqdibo Sakho.

Wade Knowles
 Grade 12, Port Shepstone High School

MONOLOGUE COMPETITION WINNERS

2003	Emma Garson	St Anne's College			
2004	Shea Karssing and Sinead Holmes	St Anne's College The Wykeham Collegiate			
2005	Kimberley Cunningham	St Anne's College			
2006	Atlehang Ramathesele	St Anne's College			
2007	Minnie Dhlamini	Northlands Girls' High	2011	Stephanie Jenkins and Sithokozile Gumede	Grosvenor Girls' High Grosvenor Girls' High
2008	Minnie Dhlamini and Ayanda Khosa	Northlands Girls' High Port Shepstone High	2012	Phumelele Nbongo	Port Shepstone High
2009	Sholene Ramdass	Northlands Girls' High	2013	Sibahle Sibiya	Northlands Girls' High
2010	Siphilele Khumalo	Kingsway High			

FESTIVAL NEWS

118 Festivals were held and 103 teachers and students attended workshops in 2014. New syllabuses in English and Afrikaans were introduced at the beginning of the year. These, as well as the 2011 - 2013 isiZulu Syllabus, will remain in use until 2016.

A total of 14 pupils were awarded bursaries this year and the twelve new schools and studios that joined the Association were warmly welcomed. Although the Association received no additional funding this year, it nevertheless subsidised the entry fees at six schools.

Despite these encouraging statistics, to keep up with ever-increasing operating costs, the Executive Committee has, after careful consideration, made the decision to increase entry fees in 2015 as follows:

Annual Membership Fee	R350.00 per school/studio
Individual Entry Fees	R20.00 per item
Group items	R70.00 per item



A very big 'Thank You' goes to all Festival Convenors and Studio Principals who organised Festivals this year. Thanks, too, to school principals, teachers, secretaries, bursars and Festival clerks. The help of all these people is important to the success and smooth running of the Festivals.

This year we were grateful to have had the services of 27 dedicated and loyal adjudicators. They are our link to the schools and wonderful ambassadors for the Association. Their willingness to go the extra mile at all times is an indication of their belief in the relevance of the Festival to young people in today's world.

Our office will be ready to take bookings for workshops and festivals when school's reopen in January, but if you wish to book your Festival dates before you close for the holidays, you may do so by contacting the office or using the form on the next page.

On behalf of the Chairman and Executive Committee, I wish you happy, relaxing and peaceful holidays and look forward to a new year of speech and drama in 2015.



**BOOK NOW FOR 2015
WORKSHOPS & FESTIVALS**



SPEECH AND DRAMA
Association
OF SOUTH AFRICA

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2015 BOOKING FORM

School/Studio	
Phone	
Fax	
E-mail	
Workshop Date	
Festival Date/s	
Other requirements/comments	

2015 FEE SCHEDULE

Membership Fee	R 350.00	per annum
Individual items	R 20.00	per item for all grades
Group items	R 70.00	per item for all grades
Theme Programmes and Plays over 30 minutes long	R 90.00	per item for all grades
Admin Fees (based on total entry fee)	R 150.00	R0 - R500
	R 250.00	R501 - R1000
	R 300.00	R1001 - R2500
	R 350.00	R2501 - R4000
	R 400.00	over R4000
Travel/accommodation donation (where applicable)	R 650.00	per day per adjudicator
Additional syllabus	R 100.00	per book
Group Categories Booklet	R 30.00	each
Workshop Fee	R 400.00	per hour

R200 administration levy will be charged if festival bookings are cancelled after entry forms have been posted.