



THE PLATFORM

Aptly titled *The Best Kids Productions Guide, Ever!* this recently published book will be very helpful to any teacher producing a school play. Read more about it on page 2.

Something for schools to diarise well in advance is the upcoming *Jongosi Schools' Festival* at the Witness Hilton Arts Festival. Booking details, and other important information about this event in September, can be found on Page 4.

As usual *Festival News* includes tips and reminders which you might find helpful as you prepare for your festival this year.

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Second Term 2015

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3rd Term Festivals

Entry forms have been posted or emailed to all schools having festivals next term. If you have not yet received yours please contact the office.

**BOOK NOW
FOR YOUR 2015 FESTIVAL**

PLEASE NOTE THE CLOSING DATES
FOR YOUR FESTIVAL ENTRIES

Third term (August festivals)	26 June 2015
Third term (September festivals)	28 July
Fourth term	18 September 2015

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THE BEST KIDS PRODUCTIONS GUIDE, EVER!

Written by a group of multi-award-winning theatre professionals, THE BEST KIDS PRODUCTIONS GUIDE, EVER! is a comprehensive resource guide for anyone staging a production with young performers.

'Obviously there are many other people who work with young people in theatre productions, and the book will serve them very well too, but it's the school drama teacher who we especially want to support. Each one of us is a successful theatre professional today because of that special teacher who first ignited the flame. They are so often one-man-production teams who work hard to develop kids' talent. They are a hugely valuable asset to the theatre, not just because they are grooming future artists, but because they are developing future audiences.'

Charon Williams-Ros, Co-author

The guide includes chapters on Directing, Vocal Direction, Choreography, Production Design, Scriptwriting, Lighting Design and even Publicity, and is available on <http://www.bestkidsproductions.com>



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FESTIVAL NEWS

The term started with a drama workshop at the Windhoek Gymnasium Private School. As always the workshop was structured specifically for the requirements of this school, and was thoroughly enjoyed by the 14 pupils from Grades 9 to 12 who will be performing in the school play later this month.

The cost of a workshop is R400 an hour with the length varying from school to school depending on the content required. For more information about having a workshop at your school contact the office.

Please make use of the Rubric in the front of the 2014 - 2016 syllabus book. There you will find the criteria for each category and can pass on this information to pupils as they select their categories. Note that *Show and Tell* is for Grades R to 3 only.

Convening the Festival, especially for the first time, can be overwhelming and confusing despite the guidelines that you receive with your entry forms. If you are unsure about what to do please contact the office. I am always available to help you with filling in forms, explaining the adjudication procedure and clarifying what is expected in each category.



Pupils from the Windhoek Gymnasium Private School enjoying their drama workshop with Roz Glen.



JONGOSI

SCHOOLS' FESTIVAL



The Witness

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