



THE PLATFORM

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Fourth Term 2016

This final newsletter for the year has the usual Festival News on page 2, followed on page 3 by the Fee Schedule for 2017.

Pages 4 and 5 have details of Afrikaans books that are available for teachers, including a book of Afrikaans poems for Grades 1 to 7, while on page 6 you will find the details for Kickstart's holiday pantomime, "Sleeping Beauty".

Enjoy reading *The Platform*, beginning with the article below on the Monologue Competition which was held recently.

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BRUCE PIPER AWARD MONOLOGUE COMPETITION

The following pupils participated in the Monologue Competition: Nomfundo Mfeka, Iman Manjoo, Geaneviv Pillay, Zizipho Mtyobile and Nadine Pillay (Northlands Girls' High School); Caitlyn Robson, Maridien Jansen van Vuuren, Phillip Weber and Zander Brits (Port Natal Hoërskool); and Rachel van Rensburg (St Anne's College).

Joint winners, Zander Brits and Rachel van Rensburg are pictured below with the adjudicators Mervyn McMurtry and Margie Marnewick.



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Festival News

Just two Festivals remain to be completed this year. If you are still waiting for certificates to arrive, please contact me, as all schools that have completed their Festivals should have received their certificates by now.

This year we welcomed Stephanie Jenkins and Trudie Niehaus to the Panel of Adjudicators and were happy to have Tessa Louw back again after her maternity leave.

Seven schools held staff workshops, and it was evident from the results at those schools, that staff and pupils had benefited from the ideas and suggestions offered. Holding a workshop for your staff, or your pupils, before your Festival is something we strongly recommend. Bookings for 2017 Workshops and Festivals are now open.

The new system of emailing entry forms instead of posting them was well-accepted by most schools and I hope that more schools will take advantage of this efficient system next year.

THANK YOU LOUD CROWD MEDIA!

We are immensely grateful to Fenella Rivalland of Loud Crowd Media for her very generous gesture in formatting all our forms.

The 2017 fee schedule is shown on the next page. Membership Forms will be sent out in January when schools reopen. Once the Form has been returned, reflecting any updated details and proof of payment of the R400 annual membership fee, you will receive a complimentary copy of the new English Syllabus - either in book form as before, or in the new CD format. Additional copies are charged at R100 each.

A new isiZulu Syllabus, in book form only, will be available and, if you do not have the current Afrikaans Syllabus, this too, can be ordered for R100. There are no changes to the previous Afrikaans Syllabus, so if you already have one you do not need to re-order that.

The Elizabeth Sneddon, Jilian Hurst and Hazel Meyer Bursaries will be finalised and recipients notified as soon as all Festivals have been completed. The full list of 2016 Bursary recipients will be included in the January 2017 newsletter.

Thank you to all the convenors, secretaries, class teachers, clerks, and of course, principals, who help and encourage the children to participate in the Festival. Your support is greatly appreciated.

Of course, the Festival couldn't take place without the adjudicators who bring their passion and love of speech and drama to the Festival. Adjudicating your pupils is so much more than a job to them and all that they do is much appreciated.

The Association office will be closed during the school holidays and so I would like to take this opportunity to wish you happy, restful and peaceful holidays.

Vyviennne

HONOURS GRADUATE LOOKING FOR A TEACHING POSITION:

Samantha Le Febour recently completed her honours degree in drama and performing arts at UKZN, Howard College, and is hoping to find a teaching position, or a similar position in which she can use her degree. She can be contacted on 083 250 1206.

2017 FEE SCHEDULE

Membership Fee	R400	Per school/studio per annum
Entry fees: Individual items	R30	Per item
Group items - 4 or more in a group	R75	Per item
Group items - less than 4 in the group	R25	Per candidate
Accommodation donation	R900	Per day per adjudicator, where applicable
Travel donation	R/km	This will be arranged with the Festival Director, where applicable, depending on the distance travelled by the adjudicator.
Workshop Fee	R600	Per hour
Additional syllabi	R100	Per syllabus
Group Brochure (Choral Verse, Mime, Theme Programmes, Dramatic Movement)	R50	Per brochure of all four categories
Late entry fee	R300	For entries submitted after the given deadline
Admin Fee sliding scale	R150	For entry fees up to R500
	R300	For entry fees from R501 to R2000
	R400	For entry fees from R2001 to R4000
	R500	For entry fees over R4000

Photo
Gallery



Candidates at the 2016 Monologue Competition



**- GEBREK AAN DRAMATEKSTE -
(VIR KUNSWEDSTRYDE EN SKOLE)**

Goeiedag Almal,

Ek is 'n dramajuffrou en skrywer van Pretoria. Al is daar uitstekende tekste vir opvoering beskikbaar van bekende skrywers soos Jaco Jacobs en Philip de Vos, ondervind ons nog steeds 'n tekort aan 'opvoerbare' dramatekste. Om die rede het ek 4 boekies saamgestel, wat nou beskikbaar is indien u dit wil bestel:

1) PRET IN DIE KLAS MET POPPEKAS 1 (R190 + R70 posgeld)

algemene veiligheid – insekte – musiek – planete – troeteldiere en speelgoed – seisoene en die weer – bome en hout - gesonde kos – sitrusvrugte

2) PRET IN DIE KLAS MET POPPEKAS 2 (R190 + R70 posgeld)

tande – sintuie – koei en suiwelprodukte – goeie maniere en higiëne – padveiligheid – kleure en vorms – skool – selfbeeld – mors en herwinning

3) MY GOEISTE GEDORIE, SOWAAR 'N SPLINTERNUWE STORIE (R190 + R70 posgeld)

Samesprake vir graad 1 tot 7

4) GEDIGGIES WAT WEN, VARS UIT DIE PEN (R190 + R70 posgeld)

Gedigte vir Graad 1 tot 7

Daar sal ook ander tekste volg...(Monoloë, Kort dramastukkies en Tekste vir Kinderbediening.) Sodra ek u bestelling per e-pos ontvang het, met die bewys van betaling aangeheg, word u pakkie gepos in 'n koevert met plastiekboreltjies vir beskerming. Ek stuur dit per geregistreerde pos en laat weet u wat is die opspoornommer.

Vir nog inligting kan u my opspoor op facebook onder '**drama en digterdinge**' of direkte skakel na webwerf: <https://www.facebook.com/digterdinge/>

Moet asseblief nie op my skrywe reageer indien u nie belang stel nie.

Vul asseblief die bestelvorm volledig in (aangeheg op volgende bladsy) as u dit wil aanskaf. Indien u 3 of 4 van bogenoemde bestel, kry u R30 afslag per boekie.

STERKTE MET DIE LAASTE KWARTAAL SE BEDRYWIGHEDE EN AKTIWITEITE!

Sarina Dönges



BESTELVORM VIR DRAMATEKSTE

NAAM VAN PERSOON: _____

NAAM VAN SKOOL: _____

SELFOONNOMMER: _____

VOLLEDIGE POSADRES MET KODE: _____

BOEKIE:	AANTAL EKSEMPLARE:	BEDRAG:
Poppekas 1	_____	R _____
Poppekas 2	_____	R _____
Samesprake	_____	R _____
Gedigte	_____	R _____
	TOTAAL:	R _____

*ONTHOU OM POSGELD IN TE REKEN

BANKBESONDERHEDE:

ABSA

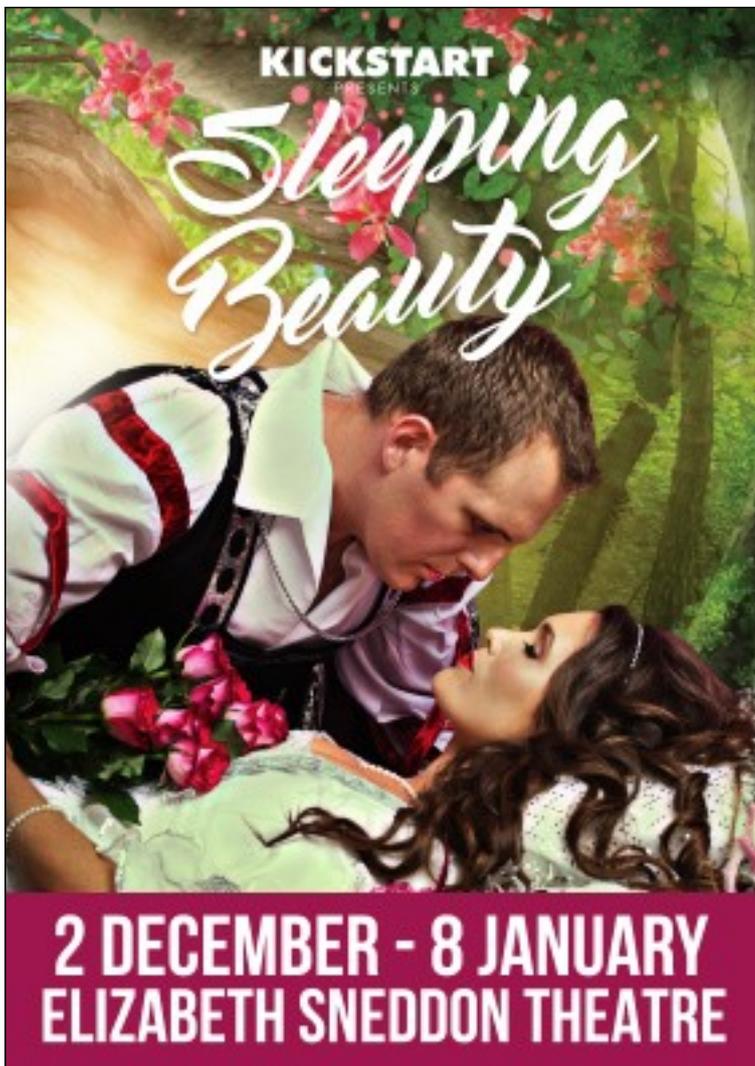
WAVERLEY

SPAARREKNR: 9097 3838 92

S.DöNGES

Binne 14 dae na ontvangs van u bestel vorm en bewys van betaling sal u pakkie gestuur word per geregistreerde pos.

Laat wet asseblief sodra u dit ontvang het.



Sleeping Beauty

is directed by Steven Stead,
with musical direction by Evan Roberts,
set and costume designs by Greg King,
and lighting by Tina le Roux.

Performances:

2.30pm Tuesday to Sunday
and 7pm Friday & Saturday

No performances on Christmas Day,
Day of Goodwill or New Year's Day.

Book at Computicket: www.computicket.co.za.

For block bookings contact Ailsa Windsor
of Going Places: 0832502690 or
editor.goingplacessa@gmail.com

Ticket Prices:

Adults: R220/R170/R150
Children/pensioners: R170/R150/R120

Inspired by the film *Frozen*, this magical tale unfolds in a magical Scandinavian country, all Gothic towers, wreathed with snow, crystal and ice, and promises a romantic, enchanting adventure for all ages.

It stars Haylea Hounsom as Princess Rose, with Lyle Buxton as her handsome prince, Robin. Carol Trench makes another rare and welcome return to the Durban stage to play her hilarious and anxiety-ridden mother, Queen Dot, and Peter Court plays her lugubrious, hard of hearing father, King Frotho the Frosty.

Darren King and Graeme Wicks provide masses of humour as Nurse Nora Knickersnagger and Hucleby Hopscotch the court jester, and Bryan Hiles reaches new levels of charming silliness as the cowardly knight, Sir Ninnyliver.

The magical forces of good and evil are splendidly represented by the effervescent Belinda Henwood as Celestina Sparkle, and Katy Moore as the deliciously evil Maleficent.

